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I am a multidisciplinary freelance sound engineer, from location recording for film, live show mixing, sound design, to audio post-production, dialogue editing, electronic music production, and final mix.
I work on a variety of projects, from recording and sound design to mastering and final delivery.

Production Sound Mixer - Sound Recordist – Field Recording

Feature Film – Drama – Web Series

- **The Rebirth of Barbara Luggarte** by Jackie Van Beek, (2026)
- **Daisy Chain**, by Aidee Walker, (2026)
- **FASI EVERYBODY !** by Dani Aumua (2026)
- **PUBG Frozen Blue Zone**, by Viva La Dirt League, (2026)
- **God Bless You, Mr Kopu**, Pickup Days, by Alex Liu (2026)
- **PUBG, Blizzard**, by Viva La Dirt League, (2025)
- **Mum, I'm Alien Pregnant** by Jordan Windsor & Sean Wallace, THUNDERLIPS (2025)
- **Mug Em**, by Viva La Dirt League, (2025)
- **Moss & Freude**, by James Lucas, GFC production (2024)
- **Camp Be Better,** by Chye-Ling Huang & Hayden Weal (2024)
- **n00b,** by Josh Frizzell & Victoria Boult, TVNZ, (2024)
- **Only in Aotearoa Season 3,** by Scotty Cotter and Maruia Jensen (2023)
- **Rule of Mum**, by Scotty Cotter, TVNZ, (2023)
- **Rurangi** Season 2, by Max Currie & Briar Grace-Smith, (2022)
- **Mysterious Ways**, by Paul Oremland with Grant Mc, (2022)
- **Happiness Is the Path,** by Chye-Ling (2022)
- **Blind Bitter Happiness** Ep01 + Ep02 (2021), by Peter Feeney
- **The Eggplant**, Motion Sickness (2020 – 2021)

TV Show

- **License To Drive S2**, by Wendy Teltey (2025)
- **Up to the Wahs competition**, by Jones Road (2025)
- **Game On Season 1**, by Pango (2024)
- **Match Fit Season 4**, by Pango (2023-2024)
- **Rich Listers Season 2**, by Stripe Studios (2023)
- **Match Fit Season 3**, by Pango (2022-2023)
- **I don't like Cricket**, by Matt Cooke (2023)
- **Cooks on Fire**, by James Anderson, Neil Stitchbury (2022)
- **SYLO**, Sort Your Life Out, by Anna Lynch & Richard Larsen (2022)
- **Rabble Rousers,** the Downlow Concept (2022)
- **Rags are Riches**, by Connor Pritchard (2022)
- **Ben & Jono Good Sport,** by James Anderson & Trish Heard (2021)
- **Task Master** 2, Kevin & Co (2021)
- **Arranged** Season 3, by Julia Parnell (2021)

Short Films

- **Greatness,** by Jack Macpherson (2026)
- **The Keepers,** by Leigh Minarapa (2026)
- **Silver Lining**, by Harriet Maire (2026)
- **Burner**, by Juliet Carpenter (2026)
- **Margie,** by Kelly Meechan (2025)
- **Hope mirrored is despair**, by Nicholas Baker (2025)
- **Parasocial,** by Suvaan Shunmugam (2025)
- **Beast Mode,** by Chye-Ling Huang (2024)
- **Echoes of The Dawn,** by Pele Nili, (2024)
- **Lovers on the Run,** by Guillaume Arnoulet, Georgia-May Russ (2024)
- **Shade of You**, by Lauren Porteous, (2024)
- **ShortCuts,** Mentoring 24 x short films at South Seas /Yoobee (2024)
- **Under the Orange Moon,** by Chye-Ling Huang (2023)
- **ShortCuts,** Mentoring 19 x short films at South Seas /Yoobee (2023)

- **Visitation**, by Nick Mayow and Prisca Bouchet, (2023)
- **Small Talk**, by Mingjian Cui (2023)
- **Good Sport**, by Lisa Shaw (2023)
- **I Still Love You**, Todd Karehana (2023)
- **Spilled Water**, by Mingjian Cui (2023)
- **How Good was Tonight**, Eleanor Bishop (2023)
- **School Night**, by Nick Mayow and Prisca Bouchet, (2023)
- **The Return**, by Marina Alofagia McCartney (2022)
- **Pack Rat**, by Lucy Suess (2022)
- **Parallax Of the Liminal Void**, by Odin Jura (2022)
- **Three Cool Cats**, by Bertrand Remaut (2022)
- **ShortCuts,** Mentoring at South Seas /Yoobee (2022)
- **Proud Hooligan**, by Guillaume Arnoulet & Jared Jones (2021)
- **First Time**, by Nicolas Bontoux (2020)
- **Balloons**, by Sebastian Hurrel (2020)
- **Who's in There**, by Bradley Greenwood (2020)
- **Stag Hunt**, by Pete Hansen (2020)
- **Dance Xpress**, by Lauren Porteous (2019)
- **Beat Cop**, by Guillaume Arnoulet (2019)

Documentary

- **Zelda, UMAMI EPK**, by Nintendo (2026)
- **The Next Big Thing,** Podcast by Jacklyn Dallas (2026)
- **SCNZ 20 Years,** by Alex Sutherlandalex (2026)
- **Kunst Art 2.0,** by Philida Jane Perry (2026)
- **Unboxed**, by The Grand Productions (2026)
- **Wild Heroes Season 5**, by Juanita Edwards (2026)
- **Wolf of The West**, by Pango (2026)
- **Airwallex Podcast**, by Sonna Studio (2026)
- **Preppers,** by Zoe Mcintosh (2026)
- **Killer Whale**, by Ursula Williams (2026)
- **"Lifted" Podcast**, by Jeremy Higgins (2026)
- **Lady Shaka**, by Ursula Williams (2026)
- **Public Nuisance,** by Annie Goldson (2026)
- **Wild Heroes S04**, by Magnetic Pictures (2025)
- **Journey of Scent,** by Fourplait production (2025)
- **My favourite dead person 03,** by Downlow concept (2025)
- **Wild Heroes S03**, by Magnetic Pictures (2024)
- **D8talk,** by Georgia-May Russ (2024)
- **Minecraft** Epk (Behind the scenes), Anthony Hyatt (2024)
- **World Choir Games,** by Briar March (2024)
- **Great Australian Concerts,** Beyond Action (2024)
- **Wild Heroes S2**, by Magnetic Pictures (2024)
- **Megan Rapinoe**, by Rebeca Hunt (2023)
- **Stylebender**, by Zoe Mckintosh (2023)
- **Alien Weaponry**, by Kent Belcher (2023)
- **Ms. Information**, by Gwen Isaac (2023)
- **Still Here Season 2,** by Litia Tuiburelevu (2023)
- **Splore**, by Serena Stevenson (2023)
- **Whare Marama**, by Piata Gardner-Hoskins (2023)
- **Powhiri, Matatini, by** Jessikha Leatham-Vlasic (2023)
- **National Geographic**, Hicks Bay, by Hayley Thom (2022)
- **NZ Hip-Hop Stand Up 3**, by Sophie Musgrove (2022)
- **Waiata Anthems 2**, Julia Parnell (2022)
- **Protest 1972,** Robert Rednest (2022)
- **2000's Baby**, by Maggie Shui (2022)
- **Life Savers S2**, by Piata Gardner-Hoskins (2022)
- **Scratched** for **Spinoff**, by Piata Gardner-Hoskins (2022)
- **Still Here,** by Litia Tuiburelevu (2022)

- **Mana Over Meth**, Loading Doc, by Holly Beckham (2022)
- **The Hustle!** by **Jenny Gao** (2021-2022)
- **RNZ Hip Hop Season 2**, by Sophie Musgrove (2021)
- **Going West Writer festival,** directed by Nahyeon Lee (2021)
- **Te ARAWA Swimming Club**, for TCO (2021)
- **Fonterra Te Pou** Ep01, by Ethic (2021)
- **Rock the Dock**, America's cup for The Hood & Co (2021)
- **Kunst Art Group**, by Phillida Perry (2021)
- **The Most Dedicated Graffiti Story**, by Nigel McCulloch (2020-2022)
- **Anahera**, by Verity Mackintosh (2020)
- **Jonno Roberts**, by Camille Salary (2020)
- **Alien Weaponry**, documentary (2020)
- **The Vanishing**, Pilot, Gareth Moon (2020)
- **Tonga World Expo** 2020, (2019)

Commercials

- **Electoral Commission**, by Joy INC. (2026)
- **Labour – Better Starts Now,** by Good Viking (2026)
- **Gallagher – Black Fern,** by Corner Store (2026)
- **Mounjaro**, by James Anderson (2026)
- **BNZ Small Business Campaign,** by Fernando Hart (2026)
- **Barnados,** by Supernormal (2026)
- **BNZ First Farm,** by Fernando Hart (2026)
- **ANZ Mortgage Specialist,** by Radlab (2026)
- **Anytime Fintness,** by Radlab (2026)
- **Les Mills**, IX Marketing, (2026)
- **Tourism NZ,** 100% Pure (2026)
- **Chemist Warehouse,** by Strat Production (2026)
- **Lego Vs Auckland Blues,** by Brightworks
- **Les Mills**, by Motion Sickness (2025)
- **Auckland Transport AT "The Needy Speedy",** Supernormal (2025)
- **Westpac, "Sooner",** Flying Fish (2025)
- **NZ Herpes** Destigmatisation, Motion Sickness (2024)
- **Tataki Auckland.** Motion Sickness (2024)
- **Academy Ex,** ODV (2024)
- **Academy Ex,** SKED Social (2024)
- **BNZ.** First buyer, Loupe Agency (2024)
- **Auckland Airport,** Corner Store (2024)
- **My Future,** Clockwork Films (2024)
- **TAB,** Entertain/ Warren Kennedy (2024)
- **JB HI-FI,** (ODV 2024)
- **Air New Zealand, Face Digital Diary** (2023)
- **Air New Zealand / Grabaseat** (2023)
- **Spark** Cyber Security, ODV (2023)
- **One Day Video** – Australia, ODV (2023)
- **Sorted - Money Month**, Motion Sickness (2023)
- **Fisher & Paykel**, The Post Office (2023)
- **Auckland Transport**, Ears & Eyes (2023)
- **Massey University**, Ears & Eyes (2023)
- **Mental Health Foundation**, Pink shirt Day, Motion Sickness (2023)
- **Dish** Pilot, by Patrick Rober, (2023)
- **TAU – FIFA x International Women's Day**, The Hood & Co (2023)
- **Auckland Transport**, Walking School Bus, The Hood & Co (2023)
- **Air New Zealand**, Matatini, The Hood & Co (2023)
- **Fire and Emergency**, Motion Sickness (2022)
- **Canadian Club**, Eyes + Ears (2022)
- **AIR New Zealand**, Reel Factory (2022)
- **Wai Care,** Eyes + Ears (2022)
- **Co-operative Bank**, Motion Sickness (2022)

- **Auckland Council,** Eyes + Ears (2022)
- **MBIE**, **Digital Boost Energize 2.0**, Motion Sickness (2022)
- **SAMSUNG** Ru Paul, for Loupe Ltd (2022)
- **GJ Gardner**, Reel Factory (2021)
- **Tourism New Zealand**, Reel Factory (2021)
- **Fonterra**, Yarn Agency (2021)
- **Meadow Fresh,** for Fish & Clips (2021)
- **Karawhiua Covid Campaign,** for Fish & Clips (2021)
- **Proud To Be Maori,** Motion Sickness (2021)
- **Ford PHEV** with All Blacks, Wunderman Thompson (2021)
- **IVECO** with The Blues, for Yarn Agency
- **AWHI Case Study, Colenso BBDO BNZ** (2021)
- **Maggi** Commercial / **The Hood & Co** (2021)
- **B&F – Dentsu – Countdown** Recipe Commercial (2021)

Theatre Play and Live Music with Multicamera shoot

- **Taylah – Decendant,** Auckland Gallery (2026)
- **Taylah – Loved,** Loop Records (2025)
- **Guru of Chai,** Indian Ink company (2024)
- **Dirty work**, Indian Ink company (2023)
- **Waiata Anthems 2, Paige** Live Music Video (2022)
- **O'town Concert, O'town Dreaming**, (2021)
- **Auckland Grammar** 20-piece Orchestra & Jazz Band, (2021)

Voice Over, ADR Recording

- **V.O. for Academy Ex** campaign (2024)
- **V.O. for ODV Socials, Sked Socials** (2024)
- **V.O for Short film "Parallax of the Liminal Void"** (2023)
- **V.O. for Short film "The Woth of Thee"** (2022)
- **ADR for Blind Bitter Happiness** (2021)

Tutor & Mentor

Workshop + Mentoring students for ShortCuts, South Seas / Yoobee College (2022-2023-2024)

Audio Post-Production – Dialogue Editing - Sound Design – Final Mix

Film – TV Series – Animation

- **Travel Ball**, By Bruce McAlester (2026)
- **Hope mirrored is despair**, by Nicholas Baker (2025)
- **Girls Night**, by Nicolas Bontoux (2025)
- **Parallax Of the Liminal Void**, by Odin Jura (2025)
- **Defaced**, Dialogue editing (2024)
- **Guru of Chai,** Q Theatre play for Indian Ink Production (2024)
- **Building Academy**, Moonshots, (2024)
- **Dirty Work**, Indian Ink Company, 80 min Theatre Play (2023)
- **The Landvaerttir,** Surround final mix, by Liam VandenBerk (2023)
- **How Good was Tonight**, by Eleanor Bishop (2023)
- **Blind Bitter Happiness** Ep01 (2022), by Peter Feeney
- **First Time**, short by Nicolas Bontoux (2021-2022)
- **Boris**, Short by Jared Jones (2021)
- **Stag Hunt**, short by Pete Hansen (2021)
- **Perfect Storm**, short film by Morag Brownlie (2020)
- **Beat Cop**, short film by Guillaume Arnoulet (2020)
- **Home**, V48H 2020, by Lauren Porteous (2020)
- **Camelia**, V48H 2020 by Jared Jones (2020)
- **LONER**, short by Lauren Porteous (2019)
- **Dance Xpress**, 48 Hours by Lauren Porteous (2019)

- **CAGED**, short by Cris Godoy (2019)
- **Alone**, short film by Guillaume Arnoulet (2018)
- **You Me Him & Us**, by Arlen Konopaki (2017)

Trailer

- **I Hate Taking the Easy Way**, by Alice Cargnat (2026)
- **Ailao Afi Samoan** Short Documentary, by Ben Mikah (2024)
- **Proud Hooligan**, Trailer, by Guillaume Arnoulet (2022)
- **Worthy of Thee**, Trailer" by Dulith Anthony (2020)
- **Silence** / Music Video by Jared Jones & Guillaume Arnoulet (2020)
- **Sosefina**, Trailer by Manu Tanielu (2019)

Documentary

- **"Lifted" Podcast**, by Jeremy Higgins (2026)
- **Wilde Heroes S04**, Dialogue editing and Atmos (2026)
- **Dawn Raids**, Dialogue Editing (2023)
- **The Most Dedicated Graffiti Story**, by Nigel McCulloch (2022)
- **Flox** Mini-Documentary Directed by Ethic (2021)
- **Lagoon** for Romina Romero (2020)
- **Freeman** (Painter) by Jennifer Raoult (2020)
- **Splore,** Music festival (2014)

Music

- **Lumina – Serena Stevenson**

Produced 4 tracks for Doc Edge art exhibition **(2026)**

- **Taylah – Descendant,** Auckland Gallery (2026)
- **Taylah – Loved,** Loop Records (2025)
- **Bayker – Dance into You** (2025)
- **Bayker – Silhouettes** (2025)

Commercials

- **Sharesight Tax Pack**, by ODV (2026)
- **NZ FIRST,** Campaign (2026)
- **Anytime Fitness**, by Radlab (2026)
- **Skool Loop 101,** ODV, 2025
- **AcademyEx 101**, ODV, 2024
- **Affirmo**, ODV, 2024
- **Cloudy Bay** Directed by Gareth Moon (2021)
- **Oppo Phone**" TV and Online Commercial (2021)
- **Z** commercial (2021)
- **Nood** Pet Food (2021)
- Music & Sound for Trailer for "**Shipwrecked festival 2021"** (2020)
- Matuha Wine, Living Goodness, Liberty 16, Tohu Wine, Blunt by Flox (2013-2020)

Live sound and event production • 2012-2021

- Head of sound for Shipwrecked Festival (2019-2021)
- Live Sound Engineer for Beacon Festival (2020)
- 10 x times Lead Audio Engineer for Circus Quirkus and World Festival of Magic (2015-2020)
- Mixed numerous bands Weird together, Coco Solid, Tom Lark, Massad, Young Lyer, Banglade$
- Behind "Mesmerising" night since 2019

Audio Software & Hardware

- Self-design 5.1 studio with a combination of hardware and software's
- Ableton Live 11 with push 2 and Pro-tools 2024 Ultimate
- Experience with analogue synthesizers & multiple midi Controller
- Extensive use of Plug-ins (Universal Audio Apollo, Krotos Bundle, Native Instruments, Izotope.)
- Repair Analog gears and solder own audio cables
- Experienced with Mac and PC

Electronic music production and DJ since 1995

- Final mixdown and mentoring several artists and DJ (Bayker, Boy Oh Boy, Kiss of Deers, Korossasu…)
- 28 years of DJ experience with the ability to give the audience an unforgettable experience.
- Experienced with **Serato DJ Pro** using numerous DJ controller, turntable and Pioneer CDJ
- Producer and sound engineer for "Facettes Music" and "Discotheque Fantastique"
  https://soundcloud.com/facettesmusic
  https://soundcloud.com/discothequefantastique

Teaching experience (2001-2011)

Mechanical Engineering teacher in France – On top of managing classes of 24 students, I was an academic trainer, an educational adviser, lead teacher, and team leader for international student exchanges. In my team, we worked collaboratively to meet the needs of our students. I was also responsible for maintaining all the machinery, computers, and planning production rounds in the workshop.

Education

Certificate of Live Sound and Event Production • 2012
MAINZ, *Achieved with distinction and an award for professionalism*
Graduate Diploma in Teaching in secondary school (France) • 2002
Bachelor's degree in Technology & Mechanical engineering (France) • 2000
University degree in Technology & Mechanical Engineering (France) • 1999